

# THE PORTIA IQUODLIBET

The HDigital Edition™©

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DIES LUNÆ A.D. VIII IDES JULIUS, MMDCCLXVI A.U.C.

## TWO BRACE OF GOLDEN LOONS AWARDED TO TWO PORTIA OMNICORP. PUBLICATIONS!

**Lake Portia** – A standing ovation heralded the announcement this morning that both *The Quarterly Ledger*, and a sister publication, *The Portia iQuodlibet*, have been awarded the coveted Golden Loon Award for



Innovation and Excellence in Design and a second Golden Loon for Editorial Excellence, by the Sisters of the Loom, Lake Portia's premier accreditors of design and good taste. While completely independent of each other, both publications share a common corporate connection to Portia Omnicorp., the multi-national, trans-dimensional corporate giant located just north of Toronto in the foothills of the Aurora Highland in the midst of bucolic Lake Portia County.

In making the announcement, SOL Executive Director, Candace Roseridge, stated, "This year's Golden Loon is being awarded jointly – the first time ever in the Looney's long and noble history, to two pillars of the communications establishment, *The Quarterly Ledger* and *The Portia iQuodlibet*. Both publications have exhibited consistent and creative design innovation in bringing their messages to their respective audiences in such a way that the message is the medium. But the



accolades do not stop with design, we are also pleased to award both publications a second Looney for Editorial Excellence. Again, this is the first time that any publication has been awarded two Golden Loons in the same year – but this year, it was impossible not to acknowledge the erudite, urbane, witty and just plain common sense of the editorial positions taken by both journals.”

Speaking on behalf of the SOLs’ Awards Committee, a chipper Linda Haviland observed, “This year’s AC used a laser-like focus and narrowed the field to the only two possible candidates, who at the end of the day – and after several rounds of G&Ts, just kept looking better and better, so we decided to make the duo awards in each category.”

Corporate observers at this year’s Awards Announcement, were not surprised at the outcome. Miss. Dee Nile, corporate analyst for R. Soles Inc., stated, “Well isn’t this a surprize . . . not! Just look at the paw prints all over this one and you will see a common denominator and that is *Tully’s Pretty Good Calligraphy & Orthographic Scriptorium*. Both the *Ledger* and the *iQuodlibet* use *Tully’s* for pre- and post-production design services, and God knows what else . . . and we all know who holds the leash behind *Tully’s*. It’s a well known fact that while *Tully’s Pretty Good Calligraphy & Orthographic Scriptorium* may be a wholly owned subsidiary of the PortiaMedia Group, a division of Portia Omnicorp., it nonetheless is the only calligraphy and orthographic Scriptorium headed by a Golden Retriever, so no wonder two brace of Golden Loons end up being awarded to the product of a Golden Retriever’s shop . . . you don’t have to believe in Roswell and conspiracy theories to connect the dots on this one!”

Legal Counsel to the Proprietor of *The Portia iQuodlibet*, Finius. J. Loophole, Q.C., denied any conspiracy – theory or otherwise, and instead issued the following statement, “On behalf of the Proprietor of *The Portia iQuodlibet*, I would like to thank the Sisters of the Loom for this honour and the acknowledgement of a job well done. It is not always easy to find the words to express the moral outrage at the slings and of arrows of outrageous fortune, that all too readily beset our fair land . . . it’s a dirty job, but someone has to do it.”

Editorial Staff at *The Quarterly Ledger* was equally appreciative of the recognition, “We are truly humbled by this splendiferous acknowledgement of our efforts at keeping people current on record keeping by supporting and

informing those concerned with record keeping and estate management whether under a Power of Attorney or involved in administering an Estate of a deceased person . . . while we're sure its been said before, it's a dirty job, but someone has to do it."

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Opening Summer of 2013, the latest from the Master of Science Fiction Suspense . . .  
F. J. Loophole's Production of . . .

